



HEXAGON FILM FESTIVAL

CALL FOR ENTRIES

FIFTH EDITION / 2023

Fondazione Grosseto Cultura organizes the fifth edition of the **Hexagon Film Festival**, an event aimed at all Italian and foreign directors and filmmakers who have made a short film or a video clip, with the aim of giving visibility to emerging authors and promoting short films such as artistic and expressive language of choice of contemporaneity.

The festival will be held in the city of Grosseto **from 15 to 17 November 2023** (for screenings), and the winner will also be announced on the last evening.

The competition is open to narrative short films on **any theme**, both **live action** and **animated**, with a maximum duration of 20 minutes (titles included), Italian and foreign, published or unpublished within the festival circuit (published works are NOT admitted online), produced without commercial purposes no earlier than 1 January 2021. Each author (who has turned eighteen no later than 1 January 2023) will be able to submit a maximum of 2 works. Short films in a foreign language must necessarily be subtitled in Italian, under penalty of exclusion from the competition. The entry fee for each of the works in the competition is €12 as a contribution to organizational expenses. The works must be uploaded and registered on the festival page on the FilmFreeway platform by the **deadline: 22 September**.

Among all the short films received, a commission appointed by the Artistic Director of the Festival, after careful evaluation, will select the works that will be able to compete for the final prize.

A qualified jury, made up of industry experts, will decide the absolute winner of the competition with an unquestionable and unappealable judgment. The jury will award the winning work a celebratory artifact, known as a **Crystal Hexagon**, and a **cash prize of €500.00**. The selected short films, judged worthy, will be able to receive special mentions or technical prizes assigned by the Artistic Direction of the Festival and by the Jury.





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The organization reserves the right, in agreement with the respective authors, to screen some short films out of competition. The organization undertakes to spread the news of the winning works through the press, radio, TV, websites, etc., and will also be able to advertise the works which, in the opinion of the Artistic Direction, have the requisites for attracting the public.

Whoever sends the work declares himself the owner of all rights relating to the same, including the rights to exploit the images, trademarks and names contained therein, as well as the musical pieces reproduced for the uses envisaged by these regulations. If these rights are held by third parties, the author guarantees, by registering, that he has been explicitly authorized to use the work, and therefore relieves the organizers of the exhibition from any liability towards any third parties who for any reason they had to object. The submitted works will not be returned, and will be cataloged and kept in the Festival archives. The organization undertakes to promote them and make them available for cultural events and demonstrations, favored by the same, of which communication will be given, without this entailing any compensation to be paid by the association organizing the event.

By signing these regulations (sending the work is equivalent to accepting the regulations and issuing the release), the author authorizes the organization to screen the work participating in the competition free of charge during the event, and the publication of photographs, news and short fragments concerning their works, for the purpose of promoting the festival itself, in newspapers, dailies, weekly, monthly and on social networks. The processing, both in paper and electronic form, of the personal data of the participants and third parties linked to the selected short films is aimed solely at the management, development and dissemination of the final results of the event (Legislative Decree n.196 of 30 June 2003 "*Protection of individuals with regard to the processing of personal data*").

The organization will personally inform the finalist authors of the successful selection within the Festival program by 15 October 2023. In case of admission to the festival program, the selected authors undertake to send their work to the organization in high definition (possibly in MP4 format) by 1 November 2023, under penalty of forfeiture from the competition. Only the selected authors are required to send extra materials: biography and photo of the author, poster, synopsis, trailer and at least 3 high resolution images of the film (not the backstage) of the short film. The organization reserves the right to request further material deemed of interest for information and promotional purposes. The organization will agree with the individual finalists the methods of sending the material, which in no case can be attached to the e-mails.



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The organization will schedule public screenings in Grosseto, in cinemas or technically suitable venues, of all the finalist works, and the winning work will be decreed during the final evening. The definitive choice of dates and/or places for screening is at the total discretion of the artistic direction of the festival. The authors of the selected works will be promptly notified of the programming of their work within the Festival. The organization is not responsible for any damage to people or things that may occur during the entire period of the festival.

The Festival invites the finalists to be present during the awards ceremony. In the event of a serious impediment, the director and/or producer may appoint a delegate on his behalf. If this does not happen, non-attendance will result in the renunciation of the prize and the Festival will be entitled to award another work. Travel, food and accommodation expenses are the responsibility of the participants. The organization reserves the right to communicate any accommodation facilities and affiliated restaurants.

The Festival Organization reserves the right to make any changes to these Regulations if necessary. In the event of unexpected and imperative causes of force majeure, the right is reserved to vary the dates, duration, venue and programming of the Festival, with the commitment to promptly inform the participants through their own means of communication. To be kept informed of any changes, to find out the precise dates and times in which the Festival will take place and to take advantage of any agreements and offers relating to hospitality, please visit the website (www.hexagonfilmfestival.com), the Facebook page (www.facebook.com/HexagonFilmFest) and the Instagram page of the Festival (www.instagram.com/hexagonfilmfestivalgrosseto).

The Organization