



HEXAGON
FILM FESTIVAL

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CALL FOR ENTRIES

FOURTH EDITION 2022

Kalonism APS organizes the **fourth edition** of Hexagon Film Festival, an event aimed at all Italian and foreign directors and filmmakers, who have made a short film or a videoclip, with the aim of giving visibility to emerging authors and promoting the short film as the artistic and expressive language of choice of contemporaneity. The festival will be held in the city of **Grosseto** from **8 to 10 September** (for the Corti in Vetrina section) and from **15 to 17 September 2022** (for the other sections).

The competition is open to Italian and foreign short films, both published and unpublished within the festival circuit (works published online are NOT allowed), products without commercial purposes no earlier than 1 January 2020. Each author (who has completed the eighteenth year of age no later than 1 January 2022) can send a maximum of 2 works across all sections. Foreign language short films must be subtitled in Italian, under penalty of exclusion from the competition. The registration fee for each of the works in the competition is **€ 12** as a contribution for organizational costs. The works must be uploaded and entered on the festival page on the **FilmFreeway** platform by the deadline: **July 1st**.

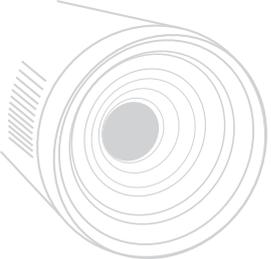
THE HEXAGON FILM FESTIVAL HAS 5 DIFFERENT SECTIONS:

- **TIFERET:** free-themed live-action short films of a maximum of 20 minutes (including titles)
- **BERESHIT:** free-themed animated short films of a maximum of 20 minutes (including titles)
- **IL LATO POSITIVO:** animated and live action short films with disability theme of maximum 20 minutes (titles included)
- **RASENNA:** animated and live action short films shot in Tuscany or directed by authors born in Tuscany of a maximum of 20 minutes (including titles)
- **CORTI IN VETRINA:** short films and videoclips with free technique and theme (but with preference of low-word works) of maximum 10 minutes (including titles)

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The event has been realized
with the support of
Fondazione CR Firenze



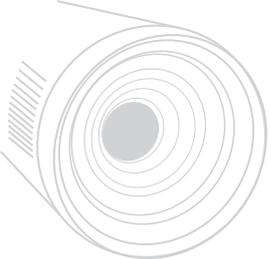
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Among **all the short films** received, a commission appointed by the Artistic Director of the Festival, after careful evaluation, will select the finalist works to be submitted to a **qualified jury**, made up of professionals of the sector, who will decide the winners of the various categories of the competition with a judgment unquestionable and unappealable. The **finalist short films** of the **Corti in Vetrina** section will be judged by a **popular jury**, formed by the public who will follow the projections made in the windows of the participating shops, which will have the opportunity to cast their vote through the **official app** of the festival and will award a **celebratory artifact** and a **cash prize** to be defined.

To the winning works of each of the **5 categories** of the competition, the jury will assign a **celebratory artifact** and a **cash prize** to be defined, while **all the selected short films** will be eligible for the **Absolute Award**, consisting of a **celebratory artifact** and a **cash prize of 1000 €**. Finalist short films, judged worthy, will be able to receive special mentions or technical prizes awarded by the Festival Artistic Direction and by the Juries. The organization reserves the right, in agreement with the respective authors, to also screen some short films out of competition. The organization undertakes to disseminate the winning works through the press, radio, TV, websites, etc., and may also advertise the works which, in the opinion of the Artistic Direction, meet the requirements for the public.

The organization reserves the right to move the short films received from one section to another according to artistic and fruition evaluations. Whoever sends the work declares to be the owner of all rights relating to it, including the rights to exploit the images, trademarks and names contained therein, as well as the music reproduced in order to the uses envisaged by this regulation. In the event that these rights are held by third parties, the author guarantees, by registering, that he has been explicitly authorized to use the work, and therefore relieves the organizers of the review from any responsibility towards any third parties who in any capacity had to object. The submitted works will not be returned, and will be cataloged and kept in the Festival archives. The organization undertakes to promote them and make them available for cultural events and events, favored by the same, which will be communicated, without this leading to any compensation paid by the organizing association of the event.

The author, by signing these rules (sending the work is equivalent to accepting the rules and releasing the release form), authorizes the organization to show the work participating in the competition free of charge during the Festival evenings, and the publication of photographs, news and short fragments concerning their works, for the purpose of promoting the same festival, in newspapers, newspapers, weekly, monthly and on social media. The processing, both in paper and electronic form, of the personal data of the participants and third parties linked to the selected short films is aimed solely at the management, development and dissemination of the final results of the event (D.lgs. n.196 del 30 giugno 2003 "Tutela delle persone rispetto al trattamento dei dati personali").



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The organization will personally communicate the **selection** within the Festival program to the finalists by **31 July 2022**. In case of admission to the festival program, the selected authors undertake to send their work to the organization, in high definition (possibly in MP4 format) **by 15 August**, under penalty of forfeiture of the competition. Only selected authors are required to send extra materials: biography and photos of the author, poster, synopsis, trailer and at least 3 high-resolution (not backstage) images of the short film. The organization reserves the right to request additional material deemed of interest for information and promotional purposes. The organization will agree with the individual finalists how to send the material, which in no case can be attached to the e-mails.

The organization will schedule public screenings in Grosseto, in cinemas or technically suitable venues, of all the selected works of the categories Tiferet, Bereshit, Rasenna and Il Lato Positivo, during the days of the festival, and during the evening the winning works will be decreed (including the Corti in Vetri-na section), which will be shown again. The final choice of dates and/or places of screening is at the total discretion of the artistic direction of the festivals. The authors of the selected works will be promptly notified of the programming of their work within the Festival. The organization is not responsible for any damage to people and things that should occur during the entire period of the festival.

The Festival invites the finalists to be present during the award ceremony. In the event of a serious impediment, the director and/or producer may appoint a delegate in his place. If this does not happen, the non-presence will result in the renunciation of any prize and the Festival will be entitled to reward another work. Travel, board and lodging expenses are borne by the participants. The organization reserves the right to provide forms of support for the hospitality costs of the Authors and / or the communication of any affiliated accommodation facilities and restaurants.

The Organization of the Festival reserves the right to make, if necessary, any ways that can be found in these Regulations. For unexpected and unavoidable causes of force majeure, the right to change the dates, duration, venue and programming of the Festival is reserved, with the commitment to promptly inform the participants through their own means of communication. To be kept informed of any changes, to know the precise dates and times in which the Festival will take place and to take advantage of any conventions and offers relating to hospitality, please visit the website **www.hexagonfilmfestival.com**, Facebook **www.facebook.com/HexagonFilmFest** and Instagram **www.instagram.com/hexagonfilmfestivalgrosseto**.

The Organization